

AMERICAN STUDIES COURSE GUIDE

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All information that follows is subject to revision.

For the official KU schedule of courses, consult <http://classes.ku.edu>.

For American Studies scheduling news, visit <http://www.amscourse.blogspot.com>.

Please send corrections or inquiries to: amscourse@ku.edu

110. AMERICAN IDENTITIES (3.0)				
Instructor: Ray Pence				
95127	9:10-10:10	MTWRF	BA 110	
An interdisciplinary introduction to individual and group identities over time. Students explore theories and methods relating to identity from various perspectives, such as race, class, gender, sexuality, age, religion, and region. Restricted to 25 students. (Same as SOC 110). S Social Science, SC Culture & Society Principal Course. Not open to students who have taken AMS 112.				
332. UNITED STATES IN A GLOBAL CONTEXT (3.0)				
Instructor: Ashley Jelks				
90389	10:20-12:30	MTWRF	BA 110	
Examines the influence abroad of US culture, policies and practices and the impact of other countries on US culture, society, and politics. Among the topics that may be examined are race, ethnicity, colonialism, imperialism, migration, technology, communications and media, popular culture, language, health, domestic and transnational organizations, as well as economic, political, religious, military and educational institutions. (Same as SOC 332). S Social Science. This course meets June 9-July 2 only.				
332. UNITED STATES IN A GLOBAL CONTEXT (3.0) EDWARDS CAMPUS				
Instructor: Elizabeth Yeager				
	4:10-7:00 pm	TR		
This course analyzes the United States contextually as a global entity that is shaped by other places, cultures, movements, and ideas while also contributing to the formation and development of other places, cultures, movements, and ideas. Students will explore both the consequences and more importantly, the significance of these interrelations on both local and global levels though topics relating, but not limited to, race, ethnicity, colonialism, imperialism, migration, popular culture, communication, and the media. The course will draw upon a combination film, literature, and material culture, to help students critically examine the complex nature of "America," "American," the "global" and the "local" as well as ideas relating to identity and community. (Same as SOC 332). S Social Science.				
344. CASE STUDY: GENDER, SEXUALITY, AND THE LAW (3.0)				
Instructor: Milton Wendland				
	9:10-11:20	MTWRF	BA 105	
This course provides a broad introduction to the American legal system and how sex, gender, and sexuality operate in and are understood by that system. Our approach to the topic will focus on the law as a site of social and political struggle. Course will introduce students to how the American legal system has handled issues related to gender & sexuality and how feminism and gender/sex-related movements have influenced U.S. legal system. Topics that may be covered include: contraception/family-planning/abortion, adoption and in vitro reproduction, sodomy, free speech / sexual speech, pornography, the U.S. ban on homosexuals in the military, workplace/employment discrimination and harassment, same-sex marriage and child-rearing, feminist legal theory, rape / sexual violence, domestic / intimate-partner violence, family law (marriage, divorce, (p)alimony), privacy rights, etc. No prior knowledge of legal concepts is needed. This course does not satisfy School of Law requirements; it is designed for undergraduates. (Meets with WS 396). H Humanities. This course Meets July 7-July 31 only.				
344. CASE STUDY: POPULAR CULTURE OF THE 1970S (3.0)				
Instructor: Chuck Berg				
95273	1:00-4:00	MTWRF	BUD 110	
(Meets with TH&F 380). H Humanities. This course meets June 9-July 2 only.				

344. CASE STUDY: LESBIAN AND GAY CULTURES IN THE CONTEMPORARY U.S. (3.0) EDWARDS CAMPUS				
Instructor: Milton Wendland				
	4:10-7:00 pm	MTWRF	RC 224	
<p>This course explores the experiences of people who identify as lesbian, gay, bisexual, and/or transgender (LGBT) in the U.S. and how those experiences are shaped by individuals, the state, and artistic, legal & medical discourses. Using primary and secondary texts as well as music, film, and literature, students (1) trace a general history of LGBT people in the U.S., (2) locate and analyze moments of personal and political cooperation and conflict in that history, & (3) recognize how race, class, religion, & other axes of identity inflect LGBT identities.</p> <p>(Meets with WS 396). H Humanities. This course meets June 9-July 1 only.</p>				
494. TOPICS: SEX, RELIGION, AND POLITICS IN THE CONTEMPORARY U.S. (3.0)				
Instructor: Rebecca Barrett-Fox				
95130	3:00-5:00	MTWRF		
<p>In this class, students will investigate the intersections of sex, religion, and politics in the United States since the 1970s, learning how changing ideas about sexuality influence religions and public policy and how religion influences the regulation of sexuality and sexual practices. Topics to be discussed include fertility treatment, embryo adoption, plural marriage, gay marriage, birth control, and "family values." The class will be largely student-directed, with students pursuing projects related to the theme of the class that interest them individually.</p> <p>(Meets with REL 601). H Humanities. This course meets June 9-July 2 only.</p>				
494. TOPICS: BLACKS AND JEWS IN THE UNITED STATES (3.0) EDWARDS CAMPUS				
Instructor: Megan Williams				
95131	4:10-7:00 pm	MW	REGN 265	
<p>Using an interdisciplinary and intersectional perspective, that takes race, religion, ethnicity, gender, sexuality, and class into account, we will examine the relationship between Blacks and Jews in the United States. Despite differences in cultural tradition, group size, and the degree of prejudice and discrimination faced by each group, Blacks and Jews are characterized by some as sharing a "special relationship" marked by "alliances and arguments." In this course, we will explore the ways that African American and Jewish American experiences in the United States have converged and diverged in differing historical moments and contexts. We will analyze and discuss interactions – real and imagined – between Blacks and Jews in: Art and Visual Culture • Family and Life Narrative • Feminist Activism and Theory • Film and Television • History and Politics • Jazz and Other Popular Music • Literature.</p> <p>H Humanities.</p>				
511. HISTORY OF AMERICAN WOMEN, 1870-present (3.0)				
Instructor: Tanya Hart				
92309	1:00-3:00	MTWRF	BA 202	
<p>A survey of women's history in the United States that will include radical and reform movements, the impact of war and depression, professionalization, immigration, women's work and the biographies of leading figures in women's history.</p> <p>(Same as HIST 531 and WS 511.) H Humanities. This course meets June 9-July 2 only.</p>				
694. DIRECTED READINGS (1.0-4.0)				
By appointment.				
696. CASE STUDY IN AMERICAN STUDIES: POPULAR CULTURE OF THE 1970S (3.0)				
Instructor: Chuck Berg				
95274	1:00-4:00	MTWRF	BUD 110	
(Meets with TH&F 380). H Humanities. This course meets June 9-July 2 only.				