

CURRICULUM VITÆ

Isidro J. Rivera
Associate Professor of Spanish

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EDUCATION:

- 1976 A.B., Comparative Literature, Columbia University.
- 1981 A.M., Comparative Literature, University of Illinois at Urbana-Champaign.
- 1989 Ph.D., Comparative Literature, University of Illinois at Urbana-Champaign.

THESIS: "Strategies and Structures of Mediation: The Go-Between from Roman Comedy to *Celestina*." (James W. Marchand, Thesis Director)

MAJOR FIELD: Medieval Spanish — Language and Literature.

MINOR FIELDS: Medieval Latin Literature, Medieval French Literature, Literary Theory.

ACADEMIC APPOINTMENTS:

- 1998- Associate Professor of Spanish, The University of Kansas.
- 1998(Spring) Visiting Professor of Medieval Spanish, Department of Spanish, Italian, and Portuguese, The Pennsylvania State University.
- 1992-97 Assistant Professor of Spanish, The University of Kansas.
- 1989-92 Assistant Professor of Spanish, Wittenberg University.
- 1986-89 Instructor in Spanish, Wittenberg University.
- 1983; 85 Teaching Assistant, University of Illinois. Comparative Literature.
- 1984-86 Course Supervisor, Spanish, University of Illinois.
- 1979-84 Teaching Assistant, University of Illinois. Spanish 101-102; 123-124

EXPERIENCE RELEVANT TO ACADEMIC CAREER:

- 2010-11 Co-Director, SLI Barcelona
- 2011-Present Member, Open Access Advisory Board, University Library, University of Kansas.
- 2011-Present Acting Chair, European Studies Group, University of Kansas.
- 2011 Digital Resources Workgroup, University Library, University of Kansas.
- 2011 Acting Co-Chair, Early Modern Seminar, Hall Center for Humanities, University of Kansas
- 2010-Present Chair, University Library Committee

- 2010 Outside reader, Doctoral Committee, Elisa Williams Bickers, "Lagos to London: The Synthesis of Nigerian and European Traditions in the Organ Works of Fela Sowande D.M.A. in Church Music, The University of Kansas.
- 2010 Member, Budig Librarian Award Selection Committee
- 2009-Present Member, University Library Committee
- 2009-Present Member, Faculty Research Liaisons Group
- 2009-Present Honors Advisor/Coordinator, Dept. of Spanish and Portuguese
- 2009-2010 Member, Search Committee, Latin Americanist, Assistant Professor Position, Dept. Of Spanish and Portuguese
- 2008-2009 Member, Task Force on Digital Humanities
- 2008- present Member, Hall Center Executive Board, the University of Kansas
- 2008-present Chair, Study Abroad Committee, Department of Spanish and Portuguese.
- 2009 Faculty Liaison and Site Visitor, Study Abroad, The University of Kansas, Program in Santiago de Compostela, Spain, the University of Kansas.
- 2008-2009 Director, The University of Kansas, Summer Language Institute in Barcelona, Spain.
- 2008, Spring Member of Graduate Research Fellowship Awards Committee, Hall Center, University of Kansas
- 2007; 2008 Chair, College Committee on Sabbaticals.
- 2007-2008 Convener, Department Academic Misconduct Hearing Board
- 2007-2008 Member, University Director of IT Search Committee.
- 2007-present Member, Graduate Studies, Department of Spanish & Portuguese
- 2006-2009 Member, College Committee on Sabbaticals.
- 2006 Member , Study Abroad Preparation Issues Ad-hoc Group, sponsored by the Office for Student Success.
- 2006 Mentor for University Scholars Program, Brad Nelson.
- 2006 Summer Summer Chair, Department of Spanish and Portuguese, University of Kansas
- 2005-2007 Chair, Undergraduate Studies Committee, Department of Spanish & Portuguese.
- 2005-2007 Head Instructor, Spanish 324 / Spanish 328
- 2003-2007 Member, Undergraduate Studies Committee, Department of Spanish & Portuguese.
- 2005 Second reader, Doctoral Committee, José Ballesteros, "El imperio desde el centro: Representaciones indianas sexualizadas en la temprana edad moderna española." Department of Spanish and Portuguese, The University of Kansas.
- 2005 Evaluator for submissions to PMLA
- 2005 Member of Graduate College Committee for Dissertation Prize.
- 2004-2005, Sp Chair, Search Committee, Chair of Department of Spanish and Portuguese.
- 2003-2005 Chair, Study Abroad Committee, Department of Spanish & Portuguese.
- 2003-2005 Departmental Representative to CTE, the University of Kansas.
- 2003-2005 Departmental Faculty Credit Evaluator, Office of Study Abroad.
- 2003-2004 Member, Curriculum Committee, Department of Spanish & Portuguese.
- 2000-2005 Director, The University of Kansas, Summer Language Institute in Barcelona, Spain.
- 2003 Outside Reader, Doctoral Committee for Marie Kelleher, "The Fragility of the Female Sex.' Women and the Law in the Fourteenth-Century Crown of Aragon." Diss. Department of History, the University of Kansas.
- 2001-2009 Webmaster, Department of Spanish & Portuguese.
- 2002-03 Member, Ad Hoc Committee to Review the Study Abroad Program at the University of Kansas.

- 2003 Presenter, Safety Management and Emergency Procedures for Study Abroad, organized by the Office of Study Abroad.
- 2001-present Faculty Mentor for Dr. Patricia Manning, Department of Spanish and Portuguese
- 2001-2002 Faculty Liaison, Study Abroad, Programs in Santiago de Compostela, Spain and Ronda, Spain, the University of Kansas.
- 2001-present Member of Editorial Board, *Medieval and Early Modern Iberian World*, Brill.
- 2000-2001; 2002-2003 Director, Graduate Admission, Dept. of Spanish and Portuguese, the University of Kansas.
- 2000-2001 Member, Graduate Council, University of Kansas.
- Spring 2000 Outside Reader, Doctoral Committee for Pamela Sue Haynes, "Emma Lou Diemer: Solopiano compositions of the last decade," Diss. The University of Kansas, Music and Dance, 2000.
- 1996 (Fall) Outside Reader, Doctoral Committee for Laura Delbrugge, "A Critical Edition of Andrés de Li's *Reportorio de los tiempos* (1495)," Diss. The Pennsylvania State University, 1996.
- 1996-97(Spring) Director, The University of Kansas, Summer Language Institute in Barcelona, Spain.
- 1995 Director, On-site Coordinator (Fall 1995), The University of Kansas, Santiago de Compostela, Spain, Study Abroad Program.
- 1994- present Managing Editor, *La corónica: A Journal of Medieval Spanish Language, Literature, and Cultural Studies*.
- 1990 NEH Summer Institute — Alfonsine Contributions to Medieval Spanish Literature and Culture, University of Kentucky, Lexington, Kentucky.

PROFESSIONAL GRANTS AND AWARDS

- 2010 Newberry Library Travel Grant, Hall Center for the Humanities, University of Kansas.
- 2005 CTE Best Practices Grant, University of Kansas.
- 2005 IDS Course Redesign Grant and Colloquium, University of Kansas.
- 2002 Cramer Award, in recognition of excellence in teaching, College of Liberal Arts and Sciences, University of Kansas..
- 2000 Sabbatical Leave, Spring 2000, begin work on portions of a book on "Romance and Religious Devotion: Print Culture in the Age of Isabel de Castilla."
- 1999 Graduate College Research Grant for work on introductory materials to a book-length project on Romance and Religious Devotion.
- 1998 Graduate College Research Grant for the completion of introductory materials to a critical edition of the *Historia de la linda Melosina* (Toulouse, 1489).
- 1995 Faculty Research Grant for the research and writing of an article on the Brussels exemplar of the *Historia de la linda Melosina* (Toulouse, 1489).
- 1994 Hall Center Travel Grant for Travel to visit the Hispanic Society of America, New York.
- 1993 New Faculty Research Grant for the research and writing of an article on the visual program of the early editions of *Celestina*, The University of Kansas.
- 1990 NEH Summer Institute Fellow, Alfonsine Contributions to Medieval Spanish Literature and Culture, University of Kentucky.
- 1989 New Course Development Grant, Wittenberg University.

- 1988 Consortium for the Advancement of Private Higher Private Education Grant, for Design and Implementation of New Course Materials, Wittenberg University.
- 1987 Consortium for the Advancement of Private Higher Private Education Grant, for CAI Implementation, Wittenberg University.
- 1985 IBM EXCEL Grant/Seminar conducted by Brian Dutton, University of Illinois.
- 1983-84 Graduate College Scholar's Travel Grant, University of Illinois.
- 1978-80 University Fellow, University of Illinois.

COURSES TAUGHT

Courses Taught at the Pennsylvania State University, State College

- Spanish 120 Intermediate Reading, Spring 1998
- Spanish 410 Advanced Conversation, Spring 1998
- Spanish 516 Graduate Seminar on Castilian Literature during the Era of Alfonso X, El Sabio, Spring 1998.

Courses Taught at The University of Kansas

- Spanish 216, Intermediate Spanish II, taught Fall 1996.
- Spanish 322, Form and Meaning in Context, Fall 2009
- Spanish 323, Composition and Grammar for the Professions, Fall 2004.
- Spanish 324, Composition and Grammar, taught Fall 1992 [2 sections], Spring 1993, Fall 1993, Spring 1994, Fall 1994, Spring 1995, Spring 1997, Spring 2001, Spring 2002, Spring 2003, Fall 2004, Fall 2005, Spring 2006, Fall 2006, Spring 2007.
- Spanish 328, Intermediate Conversation, taught Fall 1998.
- Spanish 329, Intermediate Conversation, II, taught Summer 2001, Summer 2002, Summer 2003.
- Spanish 340, Textual Analysis, taught Spring 1996, Fall 1997, Spring 1999, Spring 2001, Spring 2002, Spring 2005, Spring 2006, Fall 2007, Spring 2008, Fall 2008, Fall 2010, Spring 2011.
- Spanish 424, Advanced Grammar and Composition, Fall 2009
- Spanish 428, Advanced Conversation, taught Fall 1998, Fall 1999, Summer 2004, Summer 428.
- Spanish 404, Introduction to Spanish Literature, Medieval/*Siglo de Oro*, taught Fall 1993, Spring 1995, Fall 1995, Fall 1996, Fall 1997.
- Spanish 446, Spanish Culture and Civilization, taught Fall 2000, Fall 2001, Fall 2002, Fall 2003, Summer 2005, Spring 2010.
- Spanish 450, Medieval Spanish Studies, taught Spring 1999, Fall 1999, Spring 2003, Spring 2004, Summer 2005, Spring 2008.
- Spanish 440, Hispanic Studies, Medieval Epic, taught Summer 2004; Hispanic Studies, The Moor in the Text, Summer 2009.
- Spanish 494, Special Readings: Art and Culture, Spring 2001.
- Spanish 494, Special Readings: Medieval Epic, Summer 2001
- Spanish 494, Special Reading, Literature of the 13th Century, Fall 2001.
- Spanish 494, Special Readings, Short Fiction of 20th Century Spain, Summer 2002
- Spanish 494, Special Readings: Medieval Literature, Spring 2003.
- Spanish 494, Special Readings, *Celestina*, Summer 2003.
- Spanish 496, Honors Undergraduate Course: *Celestina*, Fall 1994.

Spanish 496, Honors Undergraduate Course: Print Culture, Spring 1997.
 Spanish 496, Honor Undergraduate Course, Epic Literature in Castile, Fall 2000.
 Spanish 496, Honor Undergraduate Course, Moor in the TEXT, Fall 2002.
 Spanish 496, Honor Undergraduate Course, Thirteenth-century Intolerance, Spring 2003.
 Spanish 522, Advanced Spanish Grammar: Stylistics of Business Spanish, Spring 2004, Fall 2008.
 Spanish 540, Colloquium on Epic and *Romance*, taught Fall 2000.
 Spanish 540, Colloquium on *Celestina*, taught Spring 2005. Fall 2006.
 Spanish 540, Colloquium on Print Culture in Late Medieval Castile, Spring 2011.
 Spanish 722, Special Topics, Thirteenth-century Castilian Literature, taught Spring 1994, Poetry and Sentimental Romance, taught Spring 1996; Communities of Violence, taught Fall 2010.
 Spanish 730, Medieval Literature, taught Fall 1992, Spring 1993, Fall 1994, Fall 1998. Fall 2001, Fall 2005, Fall 2007.
 Spanish 733, Print Culture of Late Medieval Castile, taught Spring 1997, Fall 2004.
 Spanish 735, Poetry and Sentimental Romance in 15th Century Castile, Fall 2003, Spring 2010.
 Spanish 961, Seminar on *Celestina*, Fall 1999; Seminar on the Moor in the Text, Fall 2002; Seminar on Devotional Reading during the Age of Isabel de Castilla, Spring 2009.

CHAIRPERSON ON EXAMINATIONS

Undergraduate Honors

Spring 2010 Reader, Honors Committee for Daphne Hiatt, “La caballería histórica, la decadente y la parodia cervantina” and “La vestimenta dieciochesca amenazadora”.

Fall 2003 Chairperson, Honors Committee for MaryKatherine Gibson, Topic: “La creación de divisiones entre los musulmanes y cristianos en Iberia durante el medioevo”.

Fall 2002 Chairperson, Honors Committee for Amanda Kemper, “The Moor in Granada: Reflections in the *romancero*”.

Fall 2000 Chairperson, Honors Committee for Audrey McKenna, “Epic in medieval Castile”.

Spring 1997 Chairperson, Honors Committee for Amy Austin, “Print Culture in Late Medieval Castile”.

Fall 1994 Chairperson, Honors Committee for Sarah Misemer, “*Celestina*”.

Chair of Master Examinations

Spring 1997 Henri Blanc
 Spring 1997 Oscar Cabrera
 Spring 1996 Benjamín Torrico
 Spring 1999 Paolo Boero
 Fall 1999 Jaquel Keim
 Spring 2001 David Jenkins
 Jeremy Cole
 Spring 2002 Leila Nachawati
 Spring 2003 Lisa Comer
 Spring 2004 Charlene Roth
 María Alonso
 Lisa Comer

Spring 2006	Michael O'Brien Maggie Brooks Nury Halton
Spring 2007	Regan Postma
Spring 2008	José Tenreiro Prego
Spring 2009	Scott Sternberger

Chair of Doctoral Examination

Fall 1992	John Gardner
Spring 1996	Alice Kreitzer
Spring 2010	María García Otero
Spring 2011	Michael O'Brien

RESEARCH

Published Book

Historia de la Doncella Teodor: Edition and Study. Edited by Isidro Rivera and Donna Rogers. Binghamton, N.Y.: Center for Medieval and Early Renaissance Studies, 2000.

Isidro J. Rivera and Kimberly Nance. *Aprendizaje: Técnicas de composición.* Lexington, MA: DC Heath, 1996.

Isidro J. Rivera and Kimberly Nance. *Aprendizaje: A Course in Spanish Composition.* Second Edition. Houghton-Mifflin, 2003.

Book-length projects in progress

Ystoria de la linda Melosyna: A Critical Edition of INC B840, Bibliothèque Royale Albert I^{er}, Brussels. Edition completed. Under review.

"Reading, Print culture, and the performance of private devotion in the Age of Isabel I." Book-length project in progress. Five chapters complete of six projected. Supported by General Research Fund Grant (2000).

Published Articles

"Performance and Prelection in the Early Printed Editions of *Celestina*." *Celestinesca* 22 (1998[1999]): 3-20. Refereed Journal.

"Negotiation of Scientific Discourse in the First Printed Edition of the *Historia de la donzella Teodor* (Toledo: Pedro Hagenbach, ca. 1500)." *Hispanic Review* 66 (1998): 415-32. Refereed Journal.

"The *Historia de la linda Melosina* and the Construction of Romance in Late Medieval Castile." *MLN* 112 (1997): 131-46. Refereed Journal. Article supported by General Research Fund Grant.

"Visual Structures and Verbal Representation in the *Comedia de Calisto y Melibea* (Burgos, 1499?)." *Celestinesca* 19 (1995): 3-30. Refereed Journal. Article supported by New Faculty Research Grant.

"Marriage and the Exchange of Power in the *Poema de Mio Cid*." *Journal of Hispanic Philology* 17 (1993[1996]): 129-53. Refereed Journal.

"Rodrigo Díaz de Vivar, 'El Cid'." In *Historic World Leaders*, eds. Anne Commire and Deborah Klezmer, 5 vols (Detroit: Gale Research, 1994) 2:332-35. Invited.

"Duplicity and the Mediation of Desire in Petrus Alfonsi's *De canicula lacrimante*." In *Estudios alfonsinos y otros escritos. En homenaje a John Esten Keller y a Aníbal Biglieri* (New York: National Hispanic Foundation for the Humanities, 1991), 189-95. Invited.

Contributions to *The New Arthurian Encyclopedia* (New York: Garland Press, 1991). Articles on *Strengleikar* (pages 433-34); Brother Robert (page 56); Queen Eufemia (page 147); and King Hákon Hákonarson (219-20). Invited.

Articles submitted for publication.

"Performing Andrés de Li's *Summa de paciencia*: Devotional reading in the Age of Isabel I." Submitted to *Hispanic Review* (In press). Refereed Journal. Supported by General Research Fund Grant.

Research in progress for Article-length Projects

Cárcel de amor and the Dynamics of Print Culture in the Age of Isabel de Castilla
Retablo de la vida de Cristo and the Discourse of Devotion
Historia de la donzella Teodor and the aesthetics of *mudéjar* culture.

PROFESSIONAL PRESENTATIONS

Refereed Presentations:

"Toulouse, Segovia, and the European International Book Trade during the Incunabular Period," Paper presented at the Fifty-Seventh Annual Meeting of the Renaissance Society of America Meeting, Montréal, Canada, March 26, 2011. Refereed Activity.

"Devotional Practices and Visual Culture in Andrés de Li's *Tesoro de la pasion*," Paper presented at the Twenty-Eighth Annual Conference of the Illinois Medieval Association, DePaul University, Chicago, 26 February 2011. Refereed Activity.

"Devotional Performance and the Visual Culture of Juan de Padilla's *El retablo dela vida de Christo*," Paper presented at Dominant Discourses, Guarded Voices Conference, Wake Forest University, Winston-Salem, North Carolina, October 21, 2010, Refereed Activity.

"Visual Aesthetics and the Paratext of Juan de Padilla's *Retablo de la vida de Christo*," Paper presented

at the Medieval Association of the Midwest, University of Iowa, Iowa City, Iowa, September 17, 2010. Refereed Activity.

“Retablo Aesthetics and the Visual Culture of Juan de Padilla’s *El retablo de la vida de Cristo* (Sevilla, 1505),” Paper presented at the 45th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 9, 2010. Refereed Activity.

“Theater in print: Illustrating the *(Tragi)comedia de Calisto y Melibea* and the Readers’ Visualization of Drama,” Paper presented at the Fifty-Sixth Annual Meeting of the Renaissance Society of America Meeting, Venice, Italy, April 8, 2010. Refereed Activity.

“Devotional Reading in the Age of Isabel de Castilla,” Paper presented at the 51st Annual Convention of the Midwest Modern Languages Association, St. Louis, MO, Nov. 13, 2009. Refereed Activity.

“*Teodor* in Print: Assessing the Concept of Best Seller from Manuscript to Print,” Paper presented at the 44th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 9, 2009. Refereed Activity.

“E procurad de vos dormir leyendo y oyendo buena lecion que vos de spiritual alegria”: Reading and the performance of private devotions in the Age of Isabel I,” Paper presented at the 43rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 8, 2008. Refereed Activity.

“The *Converso* Voice, *Arma Christi*, and the Performance of Devotion in Andrés de Li’s *Summa de paciencia* (Zaragoza, Jorge Coci, 1505).” Paper presented at the 42nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 10, 2007. Refereed Activity.

“The *Converso* Voice in Andrés de Li’s *Summa de paciencia* (Zaragoza, Jorge Coci, 1505).” Paper presented at Mid-America Conference on Hispanic Literature, University of Missouri-Columbia, November 17, 2006. Refereed Activity.

“Locating Iberia within European Medieval Studies.” Paper presented at the 41st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 4, 2006. Refereed Activity.

“‘Arma Christi’ and the Performance of Devotion in Andrés de Li’s *Summa de paciencia* (Zaragoza, Jorge Coci, 1505).” Paper presented at the 55th Mountain Interstate Foreign Language Conference, Wake Forest University, October 15, 2005, Winston-Salem, North Carolina. Refereed Activity.

“‘El dicho yo lo apruebo; el propósito no entiendo’: Medieval Spanish Literature and the Post-Canonical Age.” Paper presented at the Modern Language Association Convention, San Diego, December 30, 2003. Refereed Activity.

“Education and Slavery in *Historia de la doncella Teodor* and *Libro de Apolonio*.” Paper presented at Mountain Interstate Foreign Language Conference, October 10, 2003, Charleston, South Carolina. Refereed Activity.

“*Cárcel de amor* and the Dynamics of Print Culture.” Paper presented at the Central Renaissance Conference, September 20, 2003, Lawrence, Kansas. Refereed Activity.

“The Visual Representation of Gestures and Emotions in the Early Printed Editions of *Celestina*.” Paper presented at the Illinois Medieval Association, Newberry Library, Chicago, Illinois, February 17, 2001. Refereed Activity.

“Gender and Memory in *Poema de Santa Oria*.” Paper presented at Mountain Interstate Foreign Language Conference, October 19, 2000, Radford, Virginia. Refereed Activity.

“The Visual Sources of the Cromberger 1526 edition of the *Historia de la doncella Teodor*.” Paper presented at the International Congress on Medieval Studies, Kalamazoo, Michigan, May 6, 2000. Refereed Activity.

“Paratextual Narrativization in *La vida e hystoria del rey Apolonio* (Zaragoza [?], 1489[?]).” Paper presented at the Kentucky Foreign Language Conference, Lexington, April 22, 1999. Refereed Activity.

“Visual Narrative in *La vida e hystoria del rey Apolonio* (Zaragoza [?], 1489[?]).” Paper presented at the Modern Language Association Convention, Toronto, December 29, 1997. Refereed Activity.

“The Negotiation of Scientific Discourse in the *Historia de la donzella Teodor*,” presentation given at the Sixth Annual Conference on Ibero-American Culture and Society, Albuquerque, University of New Mexico, February 15, 1997. Refereed Activity.

“‘Leyendo a *Calisto* mover los oyentes’: Group Reading and the Early Printed Editions of *Celestina*.” Presentation given at the 1996 Mountain Interstate Foreign Language Conference, Wilmington, North Carolina, October 12, 1996. Refereed Activity.

“Resourcing the *Historia de la doncella Teodor*,” presentation given at the Kentucky Foreign Languages Conference, Lexington, Kentucky, April 21, 1995. Refereed Activity.

“The Lure of the Visual: Reading the *Comedia de Calisto y Melibea* (Burgos, 1499?),” presentation given at the Modern Languages Association Convention, San Diego, December 29, 1994. Refereed Activity.

“Reading the *Comedia de Calisto y Melibea* (Burgos 1499?),” presentation given at the South Atlantic Modern Languages Association Convention, Atlanta, November 5, 1993. Refereed Activity.

“The Stimulation of the Visual in the Early Printed Editions of *Celestina*,” presentation at the Mid-America Conference on Hispanic Literature, Washington University, St. Louis, October 16, 1993. Refereed Activity.

“‘Vos casades mis hijas ca non gelas do yo’: Patriarchal Discourse in the *Poema de mio Cid*,” presentation given at the Midwest Modern Language Association Convention, St. Louis, Missouri, November 7, 1992. Refereed Activity.

"The Gaze in the Garden: Calisto's Visualization of Melibea," presentation given at the Mid-America Conference on Hispanic Literature, University of Nebraska, Lincoln, October 4, 1991. Refereed Activity.

"The Exchange of Women in the *Poema de mio Cid*: Contract and Transgression," presentation given at the Teaching the Middle Ages Conference, Ohio State University, Columbus, 23 February, 1990. Refereed Activity.

"Mediation and Desire in *Celestina*," presentation give at the Mid-America Conference on Hispanic Literature, The University of Kansas, Lawrence, November 11, 1989. Refereed Activity.

"The Rhetoric of Desire: Mediation in *Celestina*," presentation give at the Medieval Association of the Midwest, Newberry Library, Chicago, 30 September 1989. Refereed Activity.

"Language and Aggression in *Pamphilus de amore*," presentation given at Medieval Association of the Midwest Conference, Cleveland State University, Cleveland, October 8, 1988. Refereed Activity.

"*Pamphilus de amore*: Linguistic Competence and the Mediation of Desire," presentation at The Sixth Citadel Conference on Literature, March 11, 1988, The Citadel, Charleston, South Carolina. Refereed Activity.

"*Til minnis og skemtanar*: Verbal Devices and Rhetorical Background of *Adonias saga*," presentation given at the International Congress on Medieval Studies, Kalamazoo, Michigan, May 12, 1985. Refereed Activity.

"The Kiss in *Inferno V* and *Inferno VIII*," presentation given at the Midwest Modern Languages Association Meeting, Bloomington, Indiana, November 2, 1984. Refereed Activity.

Invited Presentations:

"Carthusian Aesthetics and the Paratext of Juan de Padilla's *El retablo de la vida de Cristo* (1529)," Lecture presented at the Medieval Studies Program, College of Liberal Arts, Program in Medieval and Early Modern Studies, University of Texas, Arlington, February 19, 2010. Invited.

"Visual Culture and Devotional Practice in Juan de Padilla's *El retablo de la vida de Cristo* (1501)." Lecture presented at the Department of Spanish and Portuguese and Comparative Literature Program, Georgetown University, April 16, 2009. Invited.

"*El retablo de la vida de Cristo* (1505): Reading, Visual Culture, and the Performance of Private Devotion in the Age of Isabel de Castilla," Lecture presented at the USC-Huntington Library Early Modern Studies Institute, Huntington Library, Los Angeles, February 6, 2009. Invited.

"Pictorial Narrative and *La vida e hystoria del rey Apolonio* (Zaragoza [?], 1489[?])." Lecture presented at the Comparative Literature Lecture Series, The Pennsylvania State University, University Park, April 13, 1998. Invited.

"Pictorial Narrative in the *Libro de Calixto y Melibea* (Sevilla: Cromberger, '1502' [c.1518-20])." Lecture given at a colloquium sponsored by the Department of Spanish, Italian, and Portuguese, The Pennsylvania State University, October 17, 1996. Invited.

Presentations

"Tertulia on Technology and Equipment in Wescoe 3040," Department of Spanish and Portuguese, 28 September 2006.

"Redesigning Courses to Maximize Learning," with Jana Krentz. KU Teaching Summit 2006. August 15, 2006.

"The Performance of Devotion in Andrés de Li *Summa de paciencia*." Pre-1500 Seminar, Hall Center, 14 February 2006.

"Tertulia on the new Spanish 324," with M. Versteeg, Department of Spanish and Portuguese, 9 February 2006.

"The Performance of Devotion in Andrés de Li's *Summa de paciencia*." Pre-1500 Seminar, Hall Center for the Humanities, February 14, 2006. Nonrefereed Activity.

"Student Response Systems: Best Practices for Using Clickers in the Classroom." CTE, The University of Kansas, 31 January 2006.

"What's Hot in the Field." (with Kuhnheim, Manning, and Pérez). Presentation/workshop sponsored by Graduate Studies for graduate students at the PhD stage concerning research fields and potential options. November 2004.

"Faculty Library Research and Instructions." Presentation given at the KU Libraries Instruction Council Session, KU Union, University of Lawrence, May 4, 2004. Nonrefereed Activity.

"Performance and Prelection in the Early Printed Editions of *Celestina*." Presentation given at the Early Modern Seminar, Hall Center, The University of Kansas, Lawrence, February 16, 1998. Nonrefereed Activity.

"Negotiation of Scientific Discourse in the Late Medieval Version of the *Historia de la donzella Theodor*," presentation given at the Seminar for Social and Cultural Studies before 1500, Hall Center, The University of Kansas, Lawrence, October, 14, 1997. Nonrefereed Activity.

"*Celestina* and the Visual Arts," presented at the Department of Spanish and Portuguese Brown Bag series, The University of Kansas, May 7, 1996. Nonrefereed Activity.

Panels Chaired, Sessions Organized

Chair and respondent, "The Blood of Science and Spirit: Medieval and Late Medieval Bodies." Panel Session at the Mid-America Humanities Conference, March 12 2011, Kansas Union, Lawrence, Kansas.

Chair, "How to Get Published: Advice from Editors and Insiders (A Panel Session)." Session at the 43rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 7, 2009.

Chair, "On the Pulpit, Stage, Page, or Street: Early Iberian Performances." Session at the 43rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 8, 2008.

Chair, "How to Get Published: Advice from Editors and Insiders." Session at the 43rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 8, 2008.

Chair, substitute for Anthony Cárdenas, "Current Research in Spanish Medieval Language and Literature." Session presented at the Modern Language Association Annual 2007 Convention, Chicago, IL, December 30, 2007.

Organizer and Chair of "Textual Communities in Medieval and Early Modern Iberia." Session presented at the Mid-American Conference on Hispanic Literature, University of Wisconsin, Madison, October 6, 2007.

Organizer and Chair of "The Afterlife of the Spanish Sentimental Romance." Session presented at the 42nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 13, 2007.

Organizer and Chair of "How to Get Published: Advice from Editors and Insiders (A Roundtable)." Session presented at the 42nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 10, 2007.

Organizer and Chair of "Open Session on Medieval Iberia" arranged by the Division on Spanish Medieval Language and Literature," Modern Language Association Annual 2006 Convention, Philadelphia, December 2006.

Organizer and Chair of "Visual Culture in Medieval Iberia" arranged by the Division on Spanish Medieval Language and Literature," Modern Language Association Annual 2005 Convention, Washington, DC, December 2005.

Organizer and Chair, "How to Get Published: Advice from Editors and Insiders." Fortieth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 5, 2005.

Organizer and Chair of "Open Session" arranged by the Division on Spanish Medieval Language and Literature," Modern Language Association Annual 2004 Convention, Philadelphia, PA, December 28, 2004.

Organizer and Chair of Panel, "Historiography in Medieval Iberia," Modern Language Association Annual 2003 Convention, San Diego, CA, December 28, 2003.

Organizer of Special Session on "The Construction of Scientific Knowledge in Late Fifteenth-Century Peninsular Literature," for the Sixth Annual Conference on Ibero-American Culture and Society: Paradigms of Truth in Iberian Literature, University of New Mexico, February 14-15, 1997.

Chaired Panel, "Desmistificación e historia," III Congreso de Teatro Latinoamericano, the University of Kansas, Lawrence, April 3, 1997.

Organizer and Chair of "Medieval Literature of the Iberian Peninsula," International Congress on Medieval Studies, Kalamazoo, Michigan, May 1988.

Organizer and Chair of "Approaches to the *Libro de buen amor*," International Congress on Medieval Studies, Kalamazoo, Michigan, May 1987.

Organizer and Chair of "Approaches to *Celestina*," International Congress on Medieval Studies, Kalamazoo, Michigan, May, 1986.

Chair and Co-organizer with Cynthia L. Barnett, "Family and Kinship in Medieval Scandinavia," International Congress on Medieval Studies, Kalamazoo, Michigan, May 1986.

Commentator:

Discussion of Cynthia Rudder's paper "Norse Influences in J.R.R. Tolkien's *Silmarillion*," presented in the Medieval Session, at the Midwest Modern Languages Association Meeting, Chicago, November 7, 1986. Refereed Activity.

Discussion of Ronald Martinez's paper "The Figure of Ciappelletto and the Legibility of the *Decameron*," presented at the meeting of the American Boccaccio Association session, Midwest Modern Languages Association Meeting, Minneapolis, November 5, 1983. Refereed Activity.

Other Professional Activities

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|--------------|---|
| 2009-present | Member, Publishers Board, Project Muse, The Johns Hopkins Press, Baltimore. |
| Chair, 2005 | Executive Committee of the MLA Division of Medieval Spanish Language and Literature. |
| 2001-2006 | Member, Executive Committee of the MLA Division of Medieval Spanish Language and Literature. |
| 2001-present | Member of Editorial Board, <i>Medieval and Early Modern Iberian World</i> , Brill. |
| 1994-present | Managing Editor, <i>La corónica: A Journal of Medieval Spanish Language, Literature, and Cultural Studies</i> . |
| 1993-94 | Member, Planning Committee for the Mid-America Conference on Hispanic Literature, 1993-94. |
| 1998-2001 | Member, Planning Committee, for Mid-America Conference on Hispanic Literature. |

Membership in Professional Societies

American Comparative Literature Association
 Medieval Academy of America
 Medieval Association of the Midwest
 Midwest Modern Languages Association
 Modern Languages Association
 Renaissance Society of America
 Society of the Cantigueiros de Santa Maria

SERVICE

Departmental Service

1992-present Member, Latin American Area Studies Program.
 1992-present Graduate Advisor, Dept. of Spanish and Portuguese.
 1992-present Undergraduate Advisor, Dept. of Spanish and Portuguese.
 1992-1996 Member, Graduate Studies Committee, Dept. of Spanish and Portuguese.
 1993-94 Member, Planning Committee for the Mid-America Conference on Hispanic Literature.
 1993-94 Committee Evaluating Spanish 324, Dept. of Spanish and Portuguese.
 1993 Departmental Evaluation Committee for Faculty Research Grant Proposals.
 1994-95 Director, Santiago Study Abroad Program, The University of Kansas.
 1995-96 Member, Scheduling Committee.
 1996-97 Member, Library Committee.
 1996-97 Member, Study Abroad Committee.
 1996(Fall)-97(Spring) Director, Barcelona Study Abroad Program, the University of Kansas.
 1997 Member, Interviewing Committee for Visiting Instructor position, Department of Spanish and Portuguese, at MLA Convention, December 1997.
 1998-99 Member, Awards Committee, Dept. of Spanish and Portuguese.
 1999 Chair, Awards Committee, Department of Spanish and Portuguese.
 1998-99 Member, Undergraduate Studies Committee, Dept. of Spanish and Portuguese.
 1999 Member, Graduate Admissions Committee, Department of Spanish and Portuguese.
 2000-2001 Director of Graduate Admissions, Department of Spanish and Portuguese.
 2000-present Member, Study Abroad Committee, Department of Spanish and Portuguese.
 2000-2001 Member, Search Committee, "Early Modern Spanish," Department of Spanish and Portuguese.
 2000-2005 Director, Barcelona Study Abroad Program, the University of Kansas.
 2000-2001 Director/Liaison, Santiago Study Abroad Program, The University of Kansas.
 2001-present Faculty mentor to Dr. Patricia Manning, junior colleague.
 2001-present Department Web Site Coordinator
 2001 (Fall) Liaison, Ronda, Spain, Study Abroad Program, The University of Kansas.
 2001 Site Visit, Santiago de Compostela and Ronda.
 2002 Faculty Director and Coordinator in the Ronda Cultural Excursion.
 2002-2003 Director of Graduate Admissions, Department of Spanish and Portuguese.
 2003-2007 Member, Undergraduate Studies Committee.
 2003-2004 Member of Curriculum Committee.
 2003-2005 Chair, Study Abroad Committee, Department of Spanish and Portuguese.
 2004-2006 Member of Department Merit Evaluation Committee.
 2004-2005 Chair, Departmental Search Committee for Department Chair.

- 2004-2005 Member, search committee for Brazilianist position.
 2005-2007 Chair, Undergraduate Studies Committee.
 2006-2008 Convener, Hearing Board on Academic Misconduct, Department of Spanish and Portuguese.
 2006-present Member, Graduate Studies Committee
 2008-present Chair, Study Abroad Committee, Department of Spanish and Portuguese
 2008 Member, Ad Hoc Committee to Study Faculty Evaluations.
 2008-2009 Director, The University of Kansas, Summer Language Institute in Barcelona, Spain.
 2009 Faculty Liaison and Site Visitor, Study Abroad, The University of Kansas, Program in Santiago de Compostela, Spain, the University of Kansas.
 2009-2010 Honors Advisor/Coordinator, Dept. of Spanish and Portuguese
 2009-2010 Member, Search Committee, Latin Americanist, Assistant Professor Position, Dept. Of Spanish and Portuguese
 2010-11 Co-Director, SLI Barcelona

University Service

- 1992-present Member, Latin American Area Studies Program.
 1994 Evaluator, New Faculty Research Grant Proposal, Office of the Vice Chancellor for Research.
 1994 Member, Search Committee, Spanish and Latin America Librarian, Watson Library, Lawrence, Kansas.
 1994 Member of University Committee for Selection of National Security Education Program Nominees, Office of Study Abroad.
 1997; 1999 Participant, Interviewer, the General Assessment of Education Task Force, Office of the Provost, The University of Kansas.
 1996-present Departmental Representative to Minority Graduate and Professional School Students Recruitment Committee.
 Spring 2000 Member, Evaluation Committee for Web Course Implementation, Instructional Development Support, The University of Kansas.
 Fall 2000-2001 Member, Graduate Council, The University of Kansas.
 Fall 2002 Ad Hoc Committee to Review the Study Abroad Program at the University of Kansas.
 Summer 2002 Member Search Committee for Program Assistant, Office of Study Abroad.
 Fall 2002 Member, Ad Hoc Committee to Plan for European Studies Center, University of Kansas.
 Fall 2002 Member, Ad Hoc Committee to Review the Study Abroad Program at the University of Kansas.
 Spring 2003 Presenter, Safety Management Sessions, Office of Study Abroad.
 2003-2005 Departmental Faculty Credit Evaluator, Office of Study Abroad.
 2003-2005 Departmental Liaison to CTE.
 2005 Evaluator, Dissertation Prize, University of Kansas
 2006-2008 Member, College Committee on Sabbaticals.
 2006 Member, Study Abroad Preparation Issues Ad-hoc Group, sponsored by the Office for Student Success.
 2007, Fall Chair, College Committee on Sabbaticals.
 2007-2008 Member, University Director of IT Search Committee.
 2008, Fall Chair, College Committee on Sabbaticals.

- 2008, Spring Member of Graduate Research Fellowship Awards Committee, Hall Center, University of Kansas.
- 2008-present Member, Hall Center Executive Board, the University of Kansas.
- 2008-Present Member of Digital Humanities Task Force
- 2009 Faculty Liaison and Site Visitor, Study Abroad, The University of Kansas, Program in Santiago de Compostela, Spain, the University of Kansas.
- 2009-Present Member, University Library Committee
- 2009-Present Member, Faculty Research Liaisons Group
- 2010 Member, Budig Librarian Award Selection Committee
- 2010-Present Chair, University Library Committee
- 2010 Selection Committee, Debicki Travel Awards and Faculty Research Travel Awards, Hall Center, University of Kansas.
- 2011-Present Member, Open Access Advisory Board, University Library, University of Kansas.
- 2011-Present Chair and Member, European Studies Work Group, University of Kansas.
- 2011-Present Digital Resources Workgroup, University Library, University of Kansas.
- 2011 Acting Co-Chair, Early Modern Seminar, Hall Center for Humanities, University of Kansas.

Community, State, National Service

- 1994- present Managing Editor, *La corónica: A Journal of Medieval Spanish Languages, Literatures, and Cultural Studies*.
- 1998 Outside Evaluator, tenure, College of Charleston, South Carolina.
- 2001-2006 Executive Committee of the MLA Division of Medieval Spanish Language and Literature.
- 2001-present Member of Editorial Board, *Medieval and Early Modern Iberian World*, Brill.
- 2005-2006 Chair, Executive Committee of the MLA Division of Medieval Spanish Language and Literature.
- 2005 Outside Evaluator, tenure, State University of New Paltz, New Paltz New York.
- 2006 Reviewer, Vista Publishing, Wiley Publishing, and Heinle & Heinle.
- 2008-present Reviewer, University of Toronto Press.
- 2009-present Member of Publishers Board, *Project Muse*, Johns Hopkins Press

CURRENT RESEARCH INTERESTS

Ficción sentimental and related works of fifteenth-century Spain
 Valladolid and Devotional Reading in the Early Modern period
 The Library of Isabel de Castilla
 Reading practices in Late Medieval Castile
 Strategies of Publisher Self-identification in the Early Imprints
 Print Culture in Late Medieval Castile
 The Structures of Devotion in Late Medieval Iberia
 Visual Sources of the Cromberger 1526 edition of the *Historia de la doncella Teodor*
 Paratextual Narrativization in *La vida e hystoria del rey Apolonio* (Zaragoza [?], 1489[?])
 Critical Approaches to Medieval Literature

REFERENCES

- Anderson, Danny, Professor and Dean of the College, The Department of Spanish and Portuguese, The University of Kansas.
- Biglieri, Anibal, Professor of Spanish of Spanish, Department of Spanish and Portuguese, The University of Kentucky, Lexington, Kentucky.
- Day, Stuart, Chair and Associate Professor, The Department of Spanish and Portuguese, The University of Kansas.
- Francomano, Emily, Associate Professor, Spanish and Portugues, Georgetown University.
- Gerli, E. Michael. Professor of Spanish, Department of Spanish, University of Virginia.
- Greenia, George, Professor of Spanish, Department of Modern Languages, The College of William and Mary, Williamsburg.
- Krentz, Jana. Librarian and Head of the Department of Spanish, Portugal, and Latin America, Watson Libraries, University of Kansas, Lawrence.
- Miguel-Prendes, Sol, Associate Professor of Spanish, Wake Forest University
- Nance, Kimberly, Professor, Dean of Graduate Studies, Illinois State University, Normal, Illinois.
- Rogers, Donna, Professor and Chair, Department of Spanish, Dalhousie University, Halifax, Nova Scotia
- Unruh, Vicky, Professor, The Department of Spanish and Portuguese, The University of Kansas.