COURSE SYLLABUS

January 26  Introduction
"Introduction" in Lancaster & di Leonardo*
"Introduction" in Hodes

February 2  Ethnicities and Sexualities that Matter
Nagel, “Introduction” & Chapter 1
Chapter 3 in Lancaster & di Leonardo: "White Lies, Black Myths: Rape, Race, and the Black 'Underclass',' Micaela di Leonardo

February 9  Constructing Ethnic & Sexual Boundaries I
Nagel, Chapter 2
Chapter 22 in Hodes: "Miscegenation Law, Court Cases, and Ideologies of 'Race' in Twentieth Century America," Peggy Pascoe
Chapter 21 in Hodes: "Mixing Bodies and Cultures," Henry Yu

February 16  Constructing Ethnic & Sexual Boundaries II
Chapter 15 in Lancaster & di Leonardo: "Orgasm, Generation, and the Politics of Reproductive Biology," Thomas Laqueur
Chapter 35 in Lancaster & di Leonardo: "Introduction" from Bodies that Matter, Judith Butler
Chapter 20 in Hodes: "The Prison Lesbian," Estelle Freedman

*PROJECT TITLES/SUMMARIES DUE IN CLASS– bring copies for everyone

February 23  Sex and Conquest
Nagel, Chapter 3
Chapter 2 in Hodes: "'They Need Wives'," Jennifer Spear
Chapter 4 in Hodes: "The Saga of Sarah Muckamugg," Daniel Mandell
Chapter 5 in Hodes: "Eroticizing the Middle Ground," Richard Godbeer

March 2  Midterm Exam #1

March 9*  Sex and Race
Nagel, Chapter 4
Chapter 6 in Hodes: "'Shamefull Matches'," Peter Bardaglio
Chapter 7 in Hodes: "Lines of Color, Sex, and Service," Sharon Block
Chapter 15 in Hodes: "Livestock, Boundaries, and Public Space in Spartanburg," Scott Nelson
Chapter 28 in Lancaster & di Leonardo: "Rape and the Inner Lives of Black Women in the Middle West: Preliminary Thoughts on the Culture of Dissemblance," Darlene Clark Hine

*PROJECT ABSTRACTS DUE IN CLASS – bring copies for everyone
March 16  Sex and Nationalism  
Nagel, Chapter 5  
Chapter 1 in Lancaster & di Leonardo: "Carnal Knowledge and Imperial Power: Gender, Race, and Morality in Colonial Asia," Ann Laura Stoler  

March 23  Spring Break

March 30  Sex, War, and Tourism  
Nagel, Chapter 6 and Chapter 7  
Chapter 24 in Hodes: "Crossing Oceans, Crossing Colors," Jonathan Zimmerman  

April 6  Sex and Globalization  
Nagel, Chapter 8 and Conclusion  
Chapter 13 in Lancaster & di Leonardo: "Seed of the Nation: Men's Sex and Potency in Mexico," Matthew C. Guttman  
Chapter 32 in Lancaster & di Leonardo: "The Enterprise of Empire: Race, Class, Gender, and Japanese National Identity," Jacalyn D. Harden

April 13  Project Presentations

April 20  Project Presentations

April 27  Midterm Exam #2

May 4  Project Presentations

There is NO FINAL EXAM for this course.

COURSE INFORMATION

1. Assignments

There will be three bases for course grades: two midterm exams, a project, presentation and participation in discussions of readings.

The exams are open book, open notes. Presentation dates for readings and projects will be assigned in class. Late assignments/exams will not be accepted unless prior arrangements are made with me. The two midterm exams comprise 50 percent of your grade for this course (each exam is worth 25% of your course grade).

Early in the semester, in consultation with me, you will identify a topic related to ethnicity and sexuality on which to conduct independent research for your class project. Projects take the form of a 15-20 page research paper, a 5-15 minute film or video, a 10-15 minute powerpoint presentation, a website design (scale and complexity to be negotiated with me), a performance of some sort, or some other format. All projects will be presented in class. The project will comprise 25 percent of your grade for this course.

This class is a seminar, and as such, students will have a central role in the presentation and discussion of reading assignments. Each week specific students will be designated to present analyses and critiques of the readings. All members of the class should read and participate in the discussion of all of the readings. Class participation will comprise 15 percent of your grade for this course.
2. **Ethical Conduct Expected from Students:**
   
a. Plagiarism is the use of another person's ideas, writings, or inventions as one's own. This involves direct quotes as well as paraphrasing, summarizing, or reconstructing. The best way to avoid plagiarizing is to properly cite all work of others. Proper citation involves the use of quotations marks for quoted material and the inclusion of complete references for all materials used. References should include: Author, title, issue (for periodicals), publisher, year/date of publication, and page numbers of material used.

b. Cheating. This involves plagiarizing published material, the use of unauthorized materials (e.g., notes) during examinations, copying from another's work during examinations or on assignments, and plagiarizing or copying another student's exam or project assignments.

c. The penalty for student ethical misconduct is a failing grade for the assignment in question or a failing grade for the entire course, depending on my determination of the severity of the misconduct.

3. **Grading Procedures:**

   The following will be the basis for your grade in this class:

   - Midterm Exam #1: 30%
   - Midterm Exam #2: 30%
   - Project: 25%
   - Class Participation: 15%

   (includes reading presentation)

   **There is NO FINAL EXAM for this course.**

5. **Office Hours:**

   a. My office is 723 Fraser. Hours are Thursdays, 1:30-3:30 pm and by appointment. I urge you to set up a specific meeting time during these office hours as I am often booked in advance.

   b. The best and quickest way to reach me is by email: nagel@ku.edu. **Please send me an email message after our first class so I can add you to my Outlook address book.**

   c. My phone/voice mail number is 785-864-4114. My e-mail address is: nagel@ku.edu. The Sociology Department telephone number is: 785-864-4111 and the fax number is 785-864-5280. **Please leave a message when you call and include your telephone number and a time I can return your call.**

6. **Readings:**

   The required books for this course are:

   - Hodes, *Sex, Love, Race* (NYU Press, 1999)

   The books for this course are for sale in student, area, or on-line bookstores.