COURSE SYLLABUS

August 21  Introduction
"Introduction" in Lancaster & di Leonardo*
"Introduction" in Hodes

August 28  Ethnicities and Sexualities that Matter
Nagel, “Introduction” & Chapter 1
Chapter 21 in Hodes: "Mixing Bodies and Cultures," Henry Yu

September 4  Labor Day (no class)

September 11  Constructing Ethnic & Sexual Boundaries I
Nagel, Chapter 2
Chapter 22 in Hodes: "Miscegenation Law, Court Cases, and Ideologies of 'Race' in Twentieth Century America, Peggy Pascoe

September 18*  Constructing Ethnic & Sexual Boundaries II
Chapter 15 in Lancaster & di Leonardo: "Orgasm, Generation, and the Politics of Reproductive Biology, Thomas Laqueur
Chapter 35 in Lancaster & di Leonardo: "Introduction" from Bodies that Matter, Judith Butler
Chapter 20 in Hodes: "The Prison Lesbian," Estelle Freedman

*PROJECT TITLES DUE BY 10 am TODAY—SEND TO: nagel@ku.edu

September 25  Sex and Conquest
Nagel, Chapter 3
Chapter 2 in Hodes: "They Need Wives'" Jennifer Spear
Chapter 4 in Hodes: "The Saga of Sarah Muckamugg," Daniel Mandell
Chapter 5 in Hodes: "Eroticizing the Middle Ground," Richard Godbeer

October 2  Sex and Race
Nagel, Chapter 4
Chapter 6 in Hodes: "Shamefull Matches'," Peter Bardaglio
Chapter 7 in Hodes: "Lines of Color, Sex, and Service," Sharon Block
Chapter 15 in Hodes: "Livestock, Boundaries, and Public Space in Spartanburg," Scott Nelson
October 9*  Sex and Nationalism  
Nagel, Chapter 5  
Chapter 1 in Lancaster & di Leonardo: "Carnal Knowledge and Imperial Power: Gender, Race, and Morality in Colonial Asia," Ann Laura Stoler  

*PROJECT 1-page ABSTRACT & 20-item BIBLIOGRAPHY DUE IN CLASS TODAY

*TAKE-HOME MIDTERM EXAMS WILL BE DISTRIBUTED IN CLASS TODAY

October 16*  Presentation & discussion of in-progress projects

*TAKE-HOME MIDTERM EXAMS ARE DUE IN CLASS TODAY, MONDAY, 10/16

October 23  Sex, War, and Tourism  
Nagel, Chapter 6 and Chapter 7  
Chapter 24 in Hodes: "Crossing Oceans, Crossing Colors," Jonathan Zimmerman  

October 30  Sex and Globalization  
Nagel, Chapter 8  
Chapter 13 in Lancaster & di Leonardo: "Seed of the Nation: Men's Sex and Potency in Mexico," Matthew C. Guttman

November 6  Sex and Race - Contemporary Issues  
Nagel, Conclusion  
Chapter 3 in Lancaster & di Leonardo: "White Lies, Black Myths: Rape, Race, and the Black 'Underclass'," Micaela di Leonardo  
Chapter 28 in Lancaster & di Leonardo: "Rape and the Inner Lives of Black Women in the Middle West: Preliminary Thoughts on the Culture of Dissemblance," Darlene Clark Hine  
Chapter 32 in Lancaster & di Leonardo: "The Enterprise of Empire: Race, Class, Gender, and Japanese National Identity," Jacalyn D. Harden

November 13  Project Presentations

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November 20  Project Presentations

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November 27  Project Presentations

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December 4  Project Presentations

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COURSE INFORMATION

1. Assignments

There will be three bases for course grades: a take-home midterm exam, a written and presented project, presentation and participation in discussions of readings one week during the semester. Presentation dates for readings and projects will be assigned in class.

Midterm Exam: The midterm exam is open book, open notes. Late assignments/exams will not be accepted unless prior arrangements are made with me. The midterm exam comprises 35 percent of your grade for this course.

Research Project: Early in the semester, in consultation with me, you will identify a topic related to ethnicity and sexuality on which to conduct independent research for your research project. Projects take the form of a 20-25 page research paper. The research project will comprise 35 percent of your grade for this course.

Class Participation: This class is a seminar, and as such, students will have a central role in the presentation and discussion of reading assignments and in providing feedback on one another's research papers. Each week specific students will be designated to present analyses and critiques of the readings. All members of the class should read and participate in the discussion of all of the readings. Each student will write and present in class a summary and recommendations for revision of a draft of one other student's research paper during "project presentations" in the last few weeks of class. Instructions for these written and oral analyses/recommendations for revision will be distributed in class. Class participation will comprise 30 percent of your grade for this course.

2. Ethical Conduct Expected from Students:

a. Plagiarism is the use of another person's ideas, writings, or inventions as one's own. This involves direct quotes as well as paraphrasing, summarizing, or reconstructing. The best way to avoid plagiarizing is to properly cite all work of others. Proper citation involves the use of quotations marks for quoted material and the inclusion of complete references for all materials used. References should include: Author, title, issue (for periodicals), publisher, year/date of publication, and page numbers of material used.

b. Cheating. This involves plagiarizing published material, the use of unauthorized materials (e.g., notes) during examinations, copying from another's work during examinations or on assignments, and plagiarizing or copying another student's exam or project assignments.
c. The penalty for student ethical misconduct is a failing grade for the assignment in question or a failing grade for the entire course, depending on my determination of the severity of the misconduct.

3. **Grading Procedures:**

   The following will be the basis for your grade in this class:

   1. Midterm Exam 35%
   2. Project 35%
   3. Class Participation 30%

4. **Office Hours:**

   a. My office is 723 Fraser. Hours are Tuesdays 1-3pm and by appointment. I urge you to set up a specific meeting time during these office hours as I often am booked in advance.

   b. The best and quickest way to reach me is by email: nagel@ku.edu

   c. My phone/voice mail number is 785-864-4114. The Sociology Department telephone number is: 785-864-4111 and the fax number is 785-864-5280. I am easiest to reach by and most likely to respond quickly to email: nagel@ku.edu

5. **Readings:**

   The required books for this course are:

   Hodes, *Sex, Love, Race* (NYU Press, 1999)

   The books for this course are for sale in student, area, or on-line bookstores. Additional materials will be posted on Blackboard.